Sigma's VIRTUAL 31st International Nursing Research Congress (Wednesday, 22 July - Friday, 24 July)

Interprofessional Collaborative Music Therapy Program as Adjuvant to Pain Control to Reduce Pharmacological Interventions

Lydia Alicia Cristobal, DNP, LNHA, RN-BC, NEA-BC

Christina Bochicchio, BSN, RN, CDP

Rayza Batista, BA

Transitional Care Unit, Hoboken University Medical Center, Hoboken, NJ, USA **Purpose:** Music therapy is a safe, complementary, and alternative treatment method that can easily be integrated in nursing interventions. Studies have reported that music therapy has anxiolytic and analgesic effects. Several meta-analyses and systematic review studies have shown the effectiveness in reducing the patients' pain in various health care settings through music therapy interventions. Aim: A hospital-based subacute care unit aims to use evidenced-based music therapy as an adjuvant to pain control in admitted patients to reduce pharmacological interventions using the existing facility entertainment equipment that is easily accessible to patients in their rooms. The facility entertainment equipment is an innovative and economical medium for music therapy because all rooms have it and patients can choose a variety of preferred music genres and independently adjust preferred volumes. An interprofessional collaborative approach to music therapy is used to complement the existing therapeutic services that is effective and efficient to promote the best possible patient outcomes. The interprofessional team, which consists of nursing, rehabilitation, recreational therapy, and administration, initiated a collaborative music therapy program to add into the facility's standardized nursing non-pharmacologic interventions before a pain medication is given.

Methods: The music therapy program is used to compare the effectiveness of individual music therapy as adjuvant to pain control with that of the current practiced nursing non-pharmacological pain interventions. Exclusion criteria are patients who do not perceive music to reduce or distract pain and deaf patients. Participating patients selected their chosen music genre as their music therapy and collaborated with the interprofessional team their pain rating before and after music therapy. Patients who chose not to participate in the music therapy will be compared to those who chose to use music therapy as their non-pharmacological intervention using reported pain ratings. This evidence-based project will compare the differences in outcomes based on the data collected in three months.

Results: This evidence-based project is ongoing. The music therapy intervention will be added to the hospital's standard nursing intervention list prior to pain medication administration once the project results show the benefits of music therapy.

Conclusion: Findings will have implications for patient outcomes, nursing practice, education, administrative leadership, rehabilitative therapy, and recreational therapy in working as an interprofessional team to develop a cost-effective beneficial music therapy program.

Title:

Interprofessional Collaborative Music Therapy Program as Adjuvant to Pain Control to Reduce Pharmacological Interventions

Keywords:

interprofessional collaboration, music therapy and sub-acute care

Abstract Summary:

A hospital-based sub-acute care unit aims to use evidenced-based music therapy as an adjuvant to pain control in admitted patients to reduce pharmacological interventions using the interprofessional collaborative music therapy program.

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First Primary Presenting Author

Primary Presenting Author Lydia Alicia Cristobal, DNP, LNHA, RN-BC, NEA-BC Hoboken University Medical Center Transitional Care Unit Administrator Hoboken, New Jersey USA

Author Summary: Dr. Lydia Cristobal DNP is a healthcare executive who has worked in various settings and specializes in post-acute and geriatric care. She earned her

undergraduate and graduate degrees in nursing administration from New York University and doctorate in nursing practice from Yale University. She is an experienced speaker in to educating students and her colleagues in various professional organizations and universities. Recently, she was a visiting professor in in two universities in Switzerland.

Second Secondary Presenting Author

Corresponding Secondary Presenting Author

Christina Bochicchio, BSN, RN, CDP Hoboken University Medical Center Transitional Care Unit Director of Nursing Hoboken, New Jersey USA

Author Summary: Christina Bochicchio BSN, RN, CDP is a nurse manager who specializes in post-acute care. She earned her associate degree in nursing from Brookdale Community College and baccalaureate nursing degree from Chamberlain University College of Nursing. She is currently the director of nursing of a hospital-based skilled nursing facility transitional care unit.

<u>Third Secondary Presenting Author</u> *Corresponding Secondary Presenting Author* Rayza Batista, BA Hoboken University Medical Center Transitional Care Unit Director of Recreational Activities Hoboken, New Jersey USA

Author Summary: Rayza Batista BA is a recreational therapist who specializes in postacute care. She earned her baccalaureate degree in recreation and leisure with a focus on therapeutic recreation. She is currently the director of recreational activities of a hospital-based skilled nursing facility transitional care unit.