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- Bearing the bandages, water and sponge,
- Straight and swift to my wounded I go, Where they lie on the ground, after the battle brought in;
- Where their priceless blood reddens the grass, the ground;
- Or to the rows of the hospital tent, or under the roof'd hospital;

Ambulance Train



- To the long rows of cots, up and down, each side, I return;
- To each and all, one after another, I draw near not one do I miss;
- An attendant follows, holding a tray he carries a refuse pail,
- Soon to be fill'd with clotted rags and blood, emptied and filled again.

A Brief Chronology

- 1819 born on Long Island, New York
- 1855 published first edition of Leaves of Grass
- 1863 appointed a representative of the Christian Commission
- 1863-64 works as a volunteer nurse in hospitals in Washington DC
- 1865 publishes Drum-Taps
- 1867 Drum-Taps included in Leaves of Grass
- 1892 dies in Camden, New Jersey

Christian CommissionBuilding in Washington DC



I onward go, I stop,

With hinged knees and steady hand, to dress wounds;

I am firm with each – the pangs are sharp, yet unavoidable;

One turns to me his appealing eyes –
poor boy! I never knew you,
Yet I think I could not refuse this more

Yet I think I could not refuse this moment to die for you, if that would save you.

On, on I go (open doors of time! open hospital doors!)

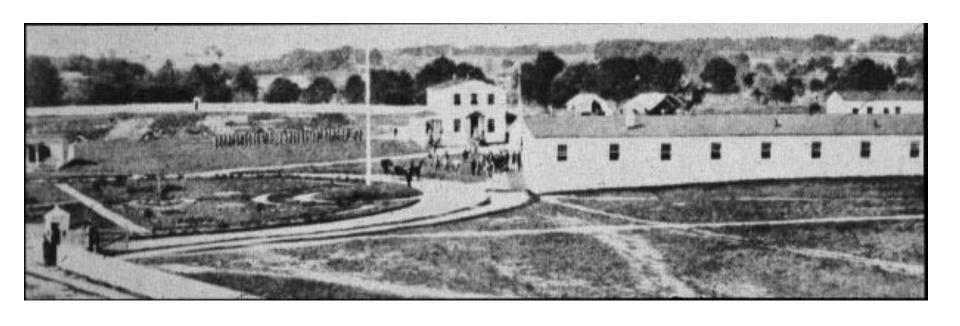
The crush'd head I dress, (poor crazed hand tear not the bandage away,)

The neck of the cavalry-man with the bullet through and through I examine,

Civil War Hospitals

- Prior to war few medical facilities in Washington
- Field hospitals a collection of tents
- By 1862 20,000 wounded troops in Washington
- Public buildings converted to hospitals average size 500 beds
- Poor heating, ventilation, sanitation

Campbell Hospital Washington DC



originally a barracks for cavalry

Civil War Nursing

- Care was often performed by convalescing veterans
- Scurvy and malnutrition common
- Rampant infection
- Amputations common
- Leading diseases typhoid, dysentery, malaria

• • • Famous Nurses of the Civil War

Union

Dorothea Dix

Mary Todd Lincoln

Mary Ann Ball Bickerdyke

Mary Jane Safford

Clara Barton

Confederate

Sally Louisa Tompkins

Hard the breathing rattles, quite glazed already the eye, yet life struggles hard, (Come sweet death! Be persuaded O beautiful death! In mercy come quickly.)

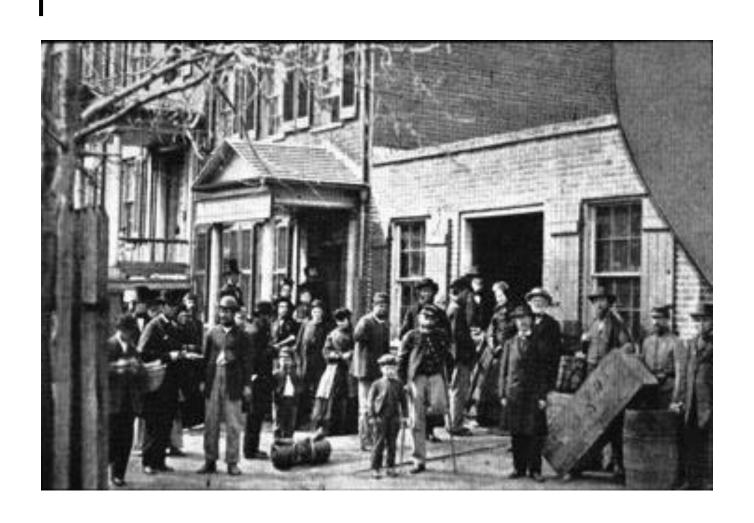
From the stump of the arm, the amputated hand,

I undo the clotted lint, remove the slough, wash off the matter and blood,

Back on his pillow the soldier bends with curv'd neck and side-falling head,

His eyes are closed, his face is pale, he dares not look on the bloody stump, And has not yet look'd on it.

Maimed Soldiers



- I dress a wound in the side, deep, deep
- But a day or two more, for see the frame all wasted and sinking,
 And the yellow-blue countenance see.

I dress the perforated shoulder, the foot with the bullet-wound, Cleanse the one with a gnawing and putrid gangrene, so sickening, so offensive, While the attendant stands beside me holding the tray and pail.

I am faithful, I do not give out, The fractur'd thigh, the knee, the wound in the abdomen, These and more I dress with impassive hand, (yet deep in my breast a fire, a burning flame.)

• • • Was Walt Whitman Really a Nurse?

- Untrained
- Unpaid

Attention to psychological needs Provided physical care Demonstrated compassion

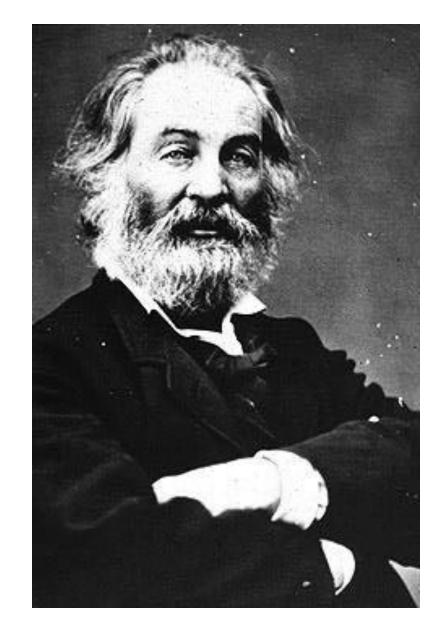
Leaves

of

Grass.

Brooklyn, New York: 1855.





Walt Whitman 1867